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MAR 6 - APR 19, 2026

Music & Lyrics by LISA LAMBERT &
GREG MORRISON
Book by BOB MARTIN & DON MCKELLAR

Directed by L. WALTER STEARNS
Music Directed by EUGENE DIZON
Choreographed by JENNA SCHOPPE
Associate Direction by BECCA HOLLOWAY
Assistant Choreography by BRITTA SCHIED

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Illinois
ARTS
Council

This program is partially supported by a grant
from the Illinois Arts Council agency.

PritzkerTraubert
Foundation



Theo is committed to creating a culture of **belonging** for every person in our community. A culture of belonging is established through the principles of equity, diversity, inclusion, and accessibility. **In order to succeed in a culture of belonging we must recognize and honor those who came before us, as well as provide welcoming and brave spaces for those who are with us today:**

- Theo sits on the traditional homelands of the Council of Three Fires, the Ojibwe, Potawatomi, and Odawa as well as the Menominee, Miami and Ho-Chunk Nations.
- Theo also acknowledges that the field of theatre has traditionally excluded members of the global majority; including Black, Indigenous, and people of color, and commits to working to dismantle the legacy of colonization and racism in this country.
- We acknowledge that the United States was built at the often-fatal expense of forcefully enslaved Black people. We commit to working towards the continued liberation of Black people through our work both on and off stage.
- We believe every person is born with dignity and humanity, including, but not limited to: race, gender, socioeconomic status, religion, country of origin, ability, body size, sexual orientation, and gender.

We thank you for honoring these commitments to equity, diversity, inclusion, and accessibility for all our patrons. All underrepresented voices — past, present, and future—have a home here at Theo.

AUDIENCE AGREEMENT

All are welcome here. As such, Theo has a zero-tolerance policy towards harassment and hate-speech. Those violating this policy will be asked to leave. Thank you in advance for your cooperation.

To read these acknowledgements in their entirety, visit theo-u.com/mission-values

ABOUT OUR RESTROOMS

Theo commits to providing accessible and all-gender restrooms as an important way to show full access and inclusion. We believe that everyone benefit from accessible (ADA compliant) and all-gender restrooms including, but not limited to: transgender and gender diverse individuals, people with a disability, parents/caregivers whose children are a different gender from them, and people with caregivers who are a different gender from them.

A NOTE FROM THE DIRECTOR, L. WALTER STEARNS

The Drowsy Chaperone is a loving satire of a 1920s musical that celebrates theatre as refuge, while gently probing the ways nostalgia can blur our vision. The show presents outdated stereotypes and attitudes not to endorse them, but to reveal how much our understanding and compassion have evolved. At the center is the Man in Chair, who clings to musical theatre as a form of emotional survival, finding comfort, escape, and companionship in the records that fill his apartment. His journey reminds us that nostalgia can bring joy, but it can also distort — and that staying connected to the present, and to one another, allows both art and empathy to grow.

Creating this production has been an absolute pleasure. I am deeply grateful for the fearless, witty, and generous artists who have embraced the show's silliness, heart, and more complicated questions with intelligence, sensitivity, and humor. Our process has been filled with laughter, reflection, and the occasional reminder that what once passed without comment now invites closer thought. Above all, this company has honored what makes *The Drowsy Chaperone* so beloved: **the joy of live performance, the ridiculous magic of musical comedy, and the happiness of gathering to laugh together.** In a world that can feel unsteady, a tap break, a clever rhyme, and a perfectly timed pratfall still work wonders.

SPECIAL THANKS

DePaul University, Northwestern University, Filament Theatre, Mercury Theater, Music Theater Works, Timeline Theatre, Writers Theatre

ABOUT THEO

Theo was founded by Fred Anzevino, Artistic Director, in 1997 as a non-equity itinerant storefront theatre, influenced by his father's involvement in the nightclub business and his heritage as an Italian American. In 2004, Theo was incorporated as Theo Cabaret Theatre at the No Exit Cafe, focusing on musicals and revues, and reigniting the cabaret theatre trend in Chicago and launching a 14-year track record of critically-acclaimed and award-winning music theatre productions. Overall, Theo has produced nearly 100 shows and received over 60 Jeff Awards.

In 2018, Theo was selected by the city of Evanston to be the resident company at a new performance space on Howard Street, which is where you are tonight. On October 18, in partnership with the City of Evanston, we renamed our venue The Fred Anzevino Theatre to honor the legacy of our founder. We are grateful to our long-term supporters that make it all possible, unendingly appreciative of our talented artists, and we look forward to growing our family of supporters into the future. Thank you for joining us!

For more information, visit theo-u.com

THE **Drowsy** CHAPERONE

MUSIC & LYRICS BY **LISA LAMBERT & GREG MORRISON**
BOOK BY **BOB MARTIN & DAN MCKELLAR**

This project is partially supported by a grant from the Evanston Arts Council, a city agency supported by the City of Evanston, and the Illinois Arts Council, a state agency.

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

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PRODUCTION STAFF

DIRECTOR	L. Walter Stearns (<i>he/him</i>)
ASSISTANT DIRECTOR	Becca Holloway (<i>she/her</i>)
CHOREOGRAPHER	Jenna Schoppe (<i>she/her</i>)
ASSISTANT CHOREOGRAPHER	Britta Schied (<i>she/her</i>)
MUSIC DIRECTOR	Eugene Dizon (<i>he/him</i>)
SCENIC DESIGNER	Bob Knuth (<i>she/her</i>)
LIGHTING DESIGNER	Ellie Fey (<i>she/her</i>)
SOUND DESIGNER	Anna Jackson (<i>she/her</i>)
COSTUME DESIGNER	Nick Cochran (<i>he/they</i>)
FIGHT & INTIMACY DIRECTOR	Katherine Coyl (<i>they/them</i>)
WIG & MAKEUP DESIGNER	Mark Park (<i>anything with respect</i>)
PROPERTIES DESIGNER	Ab Rieve (<i>they/them</i>)
DIRECTOR OF PRODUCTION	Carl Herzog (<i>he/they</i>)
STAGE MANAGER	Mags Sowell (<i>she/her</i>)
ASSISTANT STAGE MANAGER	Camille Foss (<i>they/she/any</i>)
AUDIO ENGINEER	Harrison Hunt (<i>he/him</i>)
AUDIO ENGINEER	Harper Justus (<i>she/her</i>)
TECHNICAL DIRECTOR	Josiah Tennent (<i>he/him</i>)
SCENIC CHARGE	Devin Meseke (<i>he/him</i>)
PRODUCTION ELECTRICIAN	Jackson Mikkelsen (<i>he/him</i>)

CAST

ALDOLPHO	Darian Goulding <i>(he/him)</i>
DROWSY CHAPERONE	Colette Todd <i>(she/her)</i>
FELDZEIG	Reginald Hemphill <i>(he/him)</i>
GANGSTER 1/us ROBERT	Jimmy Hogan <i>(he/him)</i>
GANGSTER 2/us GEORGE	Chase Wheaton-Werle <i>(he/him)</i>
GEORGE	Kevin Chlapecka <i>(he/him)</i>
JANET	Kelsey MacDonald <i>(she/her)</i>
KITTY	Luiza Vitucci <i>(she/her)</i>
MAN IN CHAIR	Steve McDonagh <i>(he/him)</i>
ROBERT	Trey Plutnicki <i>(he/him)</i>
TOTTENDALE	Jenny Rudnick <i>(she/her)</i>
TRIX	Lena Simone <i>(she/her)</i>
UNDERLING	Peter Ruger <i>(he/him/any with respect)</i>
us TATTENDALE, DROWSY, TRIX	Genevieve Corkery <i>(she/her)</i>
us JANET, KITTY	Chloe Venner <i>(she/her)</i>
us ALDOLPHO, GANGSTERS	Eldon Warner Soriano <i>(he/him)</i>
us MAN IN CHAIR, FELDZEIG	Cameron Graber <i>(he/him)</i>

BAND

CONDUCTOR/PIANO	Eugene Dizon <i>(he/him)</i>
DRUMS/PERCUSSION	Lindsay Williams <i>(he/him)</i>
REED	Sophie Creutz <i>(she/her)</i>
TRUMPET	Michael Leavens <i>(he/him)</i>

The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited.



MUSICAL NUMBERS

OVERTURE	Orchestra
FANCY DRESS	Company
COLD FEET	Robert, George
WEDDING BELLS NO. 1	George
SHOW OFF	Janet, Company
SHOW OFF (ENCORE)	Janet
AS WE STUMBLE ALONG	Drowsy Chaperone, Company
ALDOLPHO	Aldolpho, Drowsy Chaperone
ACCIDENT WAITING TO HAPPEN	Robert, Janet
TOLEDO SURPRISE	Company
ACT ONE FINALE	Company
BRIDE'S LAMENT	Janet, Company
LOVE IS ALWAYS LOVELY	Mrs. Tottendale, Underling
WEDDING BELLS NO. 2	George, Trix, Company
I DO, I DO IN THE SKY	Trix, Company
FINALE ULTIMO	Company

BIOGRAPHIES



KEVIN CHLAPECKA (*he/him; George/Dance Captain*) THEO: *Urinetown*. CHICAGO: *The Hobbit* (Young People's Theatre). REGIONAL: *Sister Act* and *Ghost the Musical* (Lake Dillon Theatre Co.),

Footloose (Kincaid Regional Theatre), *Ordinary Days* (Steel Beam Theatre). Graduate of CCM Musical Theatre. Kevin is also a choreographer, director, and a breathwork/yoga instructor. @kevin.chlapecka



GENEVIEVE CORKERY (*she/her; u/s Tottendale, Drowsy, Trix*) THEO: Debut. CHICAGO: *Always Something There* (Marriott) *Footholds Vol. 5* (Impostors Theatre Co.) *A Christmas Carol* (Metropolis Performing Arts

Centre), *The Hobbit* (YPT of Chicago), *Nana, The Mannequin's Ball, Galileo, Dutchman* (Trap Door Theatre, where she is a member of the associate ensemble). Genevieve is a co-Artistic Director of No Dogs in the Kitchen Theatre Company. She is proudly represented by Gray Talent Group.



CAMERON GRABER (*he/him; u/s Man in Chair, Feldzieg*) is a big fan of this show and this incredible cast & crew, and he couldn't be more grateful to be a part of it! His recent credits include *You're a Good*

Man, Charlie Brown (Charlie Brown) and *Little Shop of Horrors* (Seymour) with ECC Musical Theatre. Big thanks to the entire Theo team and lots of love to his family and friends, all of whom make his life beautiful!



DARIAN GOULDING (*he/him; Aldo/Pho*) THEO: Debut. CHICAGO: *Titanic, Charlie and the Chocolate Factory, The Music Man* (Marriott), *White Christmas*, Disney's *Frozen, Little Shop of Horrors, Into The Woods*

(Paramount), *Sinister* (Chicago Shakes), *Alice by Heart* (Kokandy), *Children of Eden* (Broadway in Chicago). Darian is also the founder of DKG Productions, a company dedicated to uplifting new works. BFA MT: Belmont University. Darian would like to thank his family, friends, Em and the cast and crew of *The Drowsy Chaperone*. dariangoulding.com @dariangoulding



REGINALD HEMPHILL (*he/him; Feldzieg*) is a Chicago based actor excited to work with Theo Ubique on their production of *The Drowsy Chaperone*. THEO: *Urinetown* (Ensemble/Lockstock US). CHICAGO:

Muff d (Company leader, Factory Theatre),

Kitty James and Destiny's Trail to Oregon (Wyatt, Factory Theater), *Hamlet* (Horatio, Red Theatre), *Promises, Promises* (Mr. Vanderhoff Blank Theatre), *The Mousetrap* (Mr. Paravicini, Citadel Theater), *House Musical* (Johnny, Campfire productions), and *The HOA* (Patrick, Factory Theatre). Reggie is excited to work with this wonderful cast and crew to tell such a goofy, yet heartwarming story. Reggie is proud to be represented by Actors Talent Group. actorstalentgroup.com



JIMMY HOGAN (*Gangster 1, u/s Robert*) is so excited to be making his Theo debut! CHICAGO: Music Theater Works: *Avenue Q* (Princeton), *White Christmas* (Phil), and *Little Shop of Horrors* (Seymour).

Surging Films and Theatrics: *Urinetown* (Bobby) Citadel Theatre: *You're a Good Man, Charlie Brown* (Schroeder); Metropolis Center for the Performing Arts: *A Christmas Carol* (Jacob Marley). Jimmy received a BFA in Musical Theatre from Indiana University and is from Chicago, IL.



KELSEY MACDONALD (*she/her; Janet Van de Graaff*) THEO: Debut! Kelsey was last seen in Porchlight Music Theatre's *Anything Goes*. Kelsey is thrilled to join Walter and Eugene for yet another

super-serious musical. She previously worked with the pair as Ulla in *The Producers*. Proud Boston Conservatory Alumni. Songwriter and NYC based artist. Stream her music on all platforms. Love to her family, her support system in NYC, and to her Alex. @kelsonstage



STEVE MCDONAGH (*he/him; Man in Chair*) THEO: Debut. CHICAGO: *Anything Goes* (Porchlight Theatre; Je Nomination); *Judgment Day, Comedy of Errors* (Chicago Shakespeare); *The Music Man*

(Goodman); *Henry Johnson* (Victory Gardens); *The Producers* (Music Theater Works); *Arsenic and Old Lace* (Court Theatre); *Dames at Sea* (Citadel). REGIONAL: *Every Brilliant Thing* (Farmer's Alley; Wilde Award); *A Christmas Story* (MGM Beau Rivage); *Wizard of Oz* (Alabama Shakespeare); *All That Beauty* (CATF); *The Elephant Man, Native Gardens* (Williams Street Rep); *Shear Madness* (Kennedy Center). FILM: Lifetime's "Twisted Little Lies" and the upcoming Sundance Festival premiere; "Night Nurse". TV: "Chicago Fire", "Chicago Med", "American Greed" and many 'exasperated dad' commercials. As celebrity chef, Steve is season one winner of "Next Food Network Star", co-host of "Party Line with The Hearty Boys" and co-author of "Talk With Your Mouth Full" and "The New Old Bar."



TREY PLUTNICKI (*he/him, Robert Martin*) THEO: Debut. CHICAGO: *Disney's The Little Mermaid* (Drury Lane) *Twihard! The Twilight Parody Musical* (Otherworld Theater)

REGIONAL: *Much Ado About Nothing, Ragtime* (Utah Shakespeare Festival) *Pirates of Penzance, Something Rotten!* (Rocky Mountain Repertory Theatre). They can also be seen as a contestant on Netflix's "Squid Game: The Challenge". As always, thanks to Cecilia.



JENNY RUDNICK (*she/her; Mrs. Tottendale*) THEO: *A Little Night Music, Grey Gardens*. CHICAGO: *Addams Family* (Metropolis), *Fiddler on the Roof, Carousel, Pippin* (Music Theater Works), *Sister Act* (Mercury Theater),

Bright Star (Boho Theater), *1776* (Porchlight Revisits), *Little Women* (Brown Paper Box). REGIONAL: *Sister Act* (Skylight Theater), *Full Monty* (Theater Nebula), *Follies* (Devonshire Playhouse), *Music Man* (Glenview Theater Guild), *Billy Elliot* (Highland Park Players), *Into the Woods* (Deerfield Theater). She is a CPA by day and enjoys working with non-profit and world travel (P.S. Looking for representation)



PETER RUGER (*he/him; Underling*) THEO: *Once Upon a Mattress, Baked!, A Little Night Music* CHICAGO: *Annie, Guys and Dolls, Shrek, Billy Elliott, Mamma Mia!* (Music Theater Works), *1776* (Porchlight Music

Theatre), *Anything Goes, The Rocky Horror Picture Show in Concert* (Metropolis). He sends hugs and high-fives to his family and friends, especially his Magic the Gathering playgroup that forgave him for missing so many games due to rehearsals.



LENA SIMONE (*she/her; Trix*) THEO debut! CHICAGO: *A New Brain* (PrideArts), *Warm on the Coolin' Board* (MPAACT), *Twihard! A Twilight Musical Parody* (Otherworld Theatre Company), *Is You Is* (Chicago

Musical Theatre Festival), *My Life is a Country Song* (New American Folk Theatre), *Mother of the Dark Water* (MPAACT: Nights Out in the Parks). Lena is a graduate of Northwestern University's theatre program and is proudly represented by BMG Talent. Thanks to Jonah and family and friends for all of your support! @itslenasimone



COLETTE TODD (*she/her; Drowsy Chaperone*) THEO: *A Little Night Music, Diana The Musical, Passion, Aspects of Love, Honky Tonk Angels*.

CHICAGO: *Next to Normal* (Boho Theater), *Annie Get Your Gun, Man of La Mancha, Oliver!* (Light Opera Works), *Parade* (Writers Theater), *Shrek* (Chicago Shakespeare Theater), *Mamma Mia!, Seussical* (Marriott Theater). REGIONAL: *Big Fish, Spamalot, Dames at Sea* (Theater at the Center), *The Addams Family* (Williams Street Repertory). When off stage, she offers voice training at Star Music Studio in Skokie or can be found hiking on an adventure.



CHLOE VENNER (*she/her; u/s Janet, u/s Kitty*) is from Chicago IL and thrilled to be making her Theo debut! AT COLUMBIA COLLEGE: *Grease, Hair, Rent*. She is a junior at Columbia College Chicago and is planning

to receive her BFA in Musical Theatre Performance in Spring 2027. A huge thank you to loved ones for their unwavering support! @chloemmarie



LUIZA VITUCCI (*she/her; Kitty*) THEO: *Tell Me on a Sunday, The Threepenny Opera*. CHICAGO: *New Faces Sing Broadway 1984* (Porchlight Music Theatre). REGIONAL: *Come from Away* (Henry Award Recipient for

Outstanding Lead Performer), *Desperate Measures, Something Rotten, Pirates of Penzance, Kinky Boots, Beautiful, Beehive* (Rocky Mountain Repertory Theatre). *Disaster!*, *Sweeney Todd, Mamma Mia, Big: The Musical* (The Barn Theatre). Graduate of Ball State University. She sends all her love to Mom, Melina, her precious nibblings, and her fiancé Matt. Represented by Big Mouth Talent. IG: @luiza.vitucci



ELDON WARNER-SORIANO (*he/him; Aldolpho U/S and Gangsters U/S*) THEO: Debut. He has been seen playing such roles as Jesus in *Godspell* with Music Theater Works and Vittorio Vidal in *Sweet Charity*

with Blank Theatre.



CHASE WHEATON-WERLE (*he/him, Gangster #2/George U.S.*) Chicago based actor of ten years and Jeff-nomina ed playwright. THEO: Debut. CHICAGO: *It's a Wonderful Life: A Live Radio Play* (Freddie

Filmore, Oil Lamp Theater), *Disaster* (Ted Scheider, Big Noise), *Die Hard For Your Luv* (Todd, Factory Theater), *Last Night in Karaoke*

Town (Kenny, The Factory), *The Kelly Girls* (Brendan U/S, The Factory), *Flanagan's Wake* (Brian, Chicago Theater Works). Chase sends all his love to his parents and especially to his wife Becca and also to Britta. He literally wouldn't be on this stage right now if it weren't for them. Chase is represented by Big Mouth talent. IG: @chase-wheaton-werle

L. WALTER STEARNS (*he/him, Director*)

THEO: *A Little Night Music* (Jeff nom.). Walter is a champion for Chicago artists and has overseen the physical and cultural revival of the beautiful Mercury Theater Chicago. He has directed over 50 musicals including his Jeff Award-winning productions of *Jersey Boys* (co-director with Brenda Didier), *Spamalot*, *The Addams Family* and *Ragtime* as well as the Jeff Award nominated productions of *Mary Poppins*, *The Producers*, *The Addams Family*, *Avenue Q*, *The Color Purple*, *Barnum-The Circus Musical*, *The Christmas Schooner*, *Nine the Musical*, *Ragtime*, *Gypsy*, *The Secret Garden*, *Sweeney Todd*, *Company*, *A New Brain*, *Into the Woods*, *Merrily We Roll Along* and *Falsettos*. He was pleased to produce *The Man Who Murdered Sherlock Holmes*, which was awarded the Jeff Award for New Work. He opened the new Venus Cabaret Theater with Stephen Sondheim's *Company* and Stephen Schwartz's *Pippin*. Stearns has received BroadwayWorld Awards, Jeff Awards, After Dark Awards, the Larry Sloan Advocate Award (for his support of Season of Concern), the first Guy Adkins award for his contributions to the art of musical theatre and the Franny Award as a distinguished alumnus of the University of Illinois at Chicago.

EUGENE DIZON (*he/him, Music Director*)

THEO: *A Little Night Music* (Jeff nom.), *Starting Here*, *Starting Now*. CHICAGO: 6 Jeff Awards (*Ragtime*, *Sweeney Todd*, *Amadeus*, *Company*, *Into the Woods*, *Merrily We Roll Along*), Jeff nominations (*Jersey Boys*, *A Grand Night for Singing*, *Candide*, *Nine the Musical*, *Closer Than Ever*, *A Little Night Music*, *Passion*, *Colette Collage*, *Falsettos*); 4 After Dark Awards (*Ragtime*, *Sweeney Todd*, *A New Brain*, *Merrily We Roll Along*), a BroadwayWorld Award for Mercury's *Avenue Q*. With Walter, Eugene has been Executive Producer at Mercury Theater Chicago since 2010. Recent projects include: *Jersey Boys* and *Young Frankenstein* (Mercury); *Fiddler on the Roof*, *The Producers* and *Avenue Q* (Music Theater Works); *TO BE* (Chicago Shakespeare), *Mr. Burns – a post-electric play* (Theater Wit). Thanks to this amazing cast and crew for sharing their talents on this show. Special thanks to Walter for continuing to be his husband in life and partner in art. For Fred.

JENNA SCHOPPE (*she/her; Choreographer*)

THEO: *Tell Me on a Sunday*, *Sondheim Tribute Revue*, *Threepenny Opera*, *The Best Little Whorehouse in Texas*, *Godspell* and *Once Upon a Mattress*. CHICAGO: *9 to 5* (Metropolis), *The SpongeBob Musical* (Kokandy), *Call Me Madam* (Porchlight). REGIONAL: *Rock of Ages*, *We Will Rock You*, *Joseph...Dreamcoat*, *Addams Family* (Clinton Showboat). Proud recipient of a Joseph Jefferson Award for Best Choreography and is an adjunct professor of tap dance at Roosevelt University.

BECCA HOLLOWAY (*she/her; Associate Director*)

THEO: Debut. CHICAGO: *Godspell* (Associate Director, Music Theater Works) *Wise Guys*, *Die Hard 4 Your Luv*, *Louis Le Prince* (Factory Theater), *Muted.*, *DOGS* (Red Theater), *Disaster! The Musical* (Big Noise Theater). Becca is the resident casting director for Red Theater and Midsommer Flight, and is also the curator of the monthly Readings at Red series to help support and develop new plays written by Chicago local playwrights. Much love as always to CWW. IG: @bwaybexy

BRITTA SCHIED (*she/her; Assistant Choreographer*)

THEO: *Sentinels* (Associate Director/Choreographer/Swing). Favorite choreographic and associate direction credentials include CHICAGO: [*title of show*], *A New Brain*, *Gay Card* (PrideArts); *Disaster!* (Big Noise); *Godspell* (Beverly Theatre Guild); *Two Hours In A Bar* (City Lit); *The Mystery of Edwin Drood* and *Spring Awakening* (Blank Theatre). Up next, Britta joins the *South Pacific* team at Paramount Theatre this spring (Associate Director). Experience Britta's choreography through Porchlight Music Theatre's MT dance series. Thanks for tapping along with us! choreobybritta.com

ELLIE FEY (*she/her; Lighting Designer*)

THEO: *Urinetown*, *TL;DR*, *Tell Me On a Sunday*. CHICAGO: *Lobby Hero* (Shattered Globe Theater), *Turn of the Screw* (The Music School at DePaul University), *Superior Donuts*, *By the Way Meet Vera Stark*, & *Witch* (The Artistic Home), *The Unknown Variable* (Momentary Theatre), *MedeaMedeaMedea* (Theatre Evolve), *Fizz and Ginger* (Chicago Fringe Opera), *Side by Side by Sondheim & The Lifespan of a Fact* (Oil Lamp Theater), *The Cottage* (Citadel Theatre), *Prelude to a Kiss* (Theater Above the Law). Ellie graduated from The Theatre School at DePaul University in 2023 with a BFA in lighting design. She has received two Je Award nominations for Outstanding Lighting Design for *Lobby Hero* and *Witch*. Upcoming designs include *The Sugar Wife* (The Artistic Home) and *Here Be Sirens* (Chicago Fringe Opera). elliefeydesigns.com

AB RIEVE (*they/them, Properties Designer*)

THEO: *Tell Me on a Sunday*, *TL;DR*, *Urinetown*. CHICAGO: *Veal*, *Six Men Dressed Like Joseph Stalin* (props, A Red Orchid Theatre), *A Tale of*

Two Cities (props, Shattered Globe Theatre), *Fiddler on the Roof*, *Legally Blonde*, *Carousel* (props), *Annie*, *Guys and Dolls*, *Little Shop of Horrors* (wardrobe, run crew; Music Theater Works), *Time is a Color and the Color is Blue* (co-scenic design, Avalanche Theatre). Ab is originally from Maryland and graduated from Columbia College Chicago in 2023 with a double major in Illustration and Theater Design and Technology. They can be found throughout Chicagoland stitching, painting, building sets, creating props, and running around backstage.

NICK COCHRAN (*he/they; Costume Designer*)

THEO: Debut Chicagoland Area: *The Illusions*, *The Two Noble Kinsmen* (Forest Park Theatre) *7 minutes to live* (Chicago Dramatists/Unexpected Theatre) *Hadestown*, *The Wedding Singer*, *Chicago* (After School Matters) REGIONAL: *The Wedding Singer* (Winnepesaukee Playhouse, NH) *The Wedding Singer* (Cumberland Theatre, MD) is a Chicago-based costume designer originally from New Hampshire. They came to Chicago 5 years ago, where they've since designed for storefronts here in Chicago and regional theaters across the country. Nick also works and teaches teens about costuming with After School Matters. IG: @ineedahotsec or @cochrans_costumes

BOB KNUTH (*he/him; Scenic Designer*)

THEO: Debut. CHICAGO: *Young Frankenstein* (Je nomination), *CLUE* (Je nomination), *Jersey Boys*, *Rock of Ages*, and *The Addams Family*. (Mercury Theater Chicago), *Fiddler on the Roof* and *Godspell* (Music Theater Works), *Misery*, *Miracle on Division Street*, and *Admissions* (Citadel Theatre). Bob is a 17-time Chicago Je Award nominee and two-time winner for Outstanding Scenic Design. For 16 years, Bob served as Creative Director and Resident Scenic Designer for The Second City, collaborating on projects in Chicago, Toronto, Hollywood, and at the Kennedy Center. In 2021, he pivoted to freelance design and higher education, and now proudly directs, designs, and teaches at Lake Forest College as Director of Theater. Special thanks to Walter, Carolyn and THEO for this wonderful creative opportunity.

ANNA JACKSON (*she/her; Sound Designer*)

THEO: *TL;DR; Urinetown* (Audio Engineer). CHICAGO: DePaul School of Music (Audio-Visual Supervisor), REGIONAL: *Highway Patrol* (A1 Cover, The Goodman Theatre), *The Matchbox Magic Flute* (A2 Cover, The Goodman Theatre). INTERNATIONAL: *Madame Butterfly* (Bregenger Festspiele, Wireless Microphone Technician, two Seasons), *Der Freischütz* (Bregenger Festspiele, Wireless Microphone Team Manager, two Seasons). Anna specializes in theatrical audio, with a focus on wireless microphone coordination, live performance support, and collaboration with creative teams to support storytelling onstage.

MAGS SOWELL (*she/her; Stage Manager*)

THEO: *Urinetown* & *Diana the Musical* (ASM) CHICAGO: *Tuck Everlasting* (SM, Actors Training Center), *Lobster & A Tale of Peter Rabbit* (SM, Northwestern University), *Blood at the Root* (ASM, ETA Creative Arts), *HAIR! & Feathers & Teeth* (PSM, Columbia College Chicago) REGIONAL: *Footloose the Musical* (PSM, Robertson Country Players). Mags graduated from Columbia College Chicago in 2024 with a Major in Stage Management. When not doing stage management, you can find her stitching/sewing, writing, or [often] at home spoiling her cats: Wallace, Melvin, & Root-Beer! She couldn't do this without the love and support of friends, so sends love and support back out to them! IG: @melodious.mags

CAMILLE FOSS (*they/she/any; Assistant Stage Manager*)

THEO: *Diana*, *Secret Garden*, *Never Better* is excited to work with Theo again. When not doing theatre you can find her creating and running escape rooms here in Chicago. She wants to give a huge thank you to her family for always supporting her.

KATHERINE COYL (*they/them; Fight and Intimacy Director*)

THEO: Debut. CHICAGO: *Here Be Sirens* (EarTaxi Festival), *Hindsight* (Chicago Fringe Opera), *Lenora*, *The Nose*, *The Life and Death(s) of Alan Turning* (Chicago Opera Theater), *Memoirs of Jazz in the Alley* (South Chicago Dance Theatre). REGIONAL: *Breaking the Waves* (Detroit Opera), *Athena* (Urbanite Theatre). Kat is a multidisciplinary artist with over 20 years of experience working in theatre, opera, and dance. Outside of theatre, Kat serves as adjunct faculty at DePaul's School of Music teaching acting to vocal performance majors.

HARRISON HUNT (*he/him; Audio Engineer*)

is an experienced audio engineer and live sound technician specializing in mixing, in-ear monitoring, and production for Chicago-area musicians and events. He began his musical journey in high school writing metal riff before expanding into jazz bands, hip-hop productions, and pop act performances—playing nearly every instrument imaginable. Today, he combines a deep musical foundation with technical precision to craft dynamic, high-quality sound experiences that bring artists' visions to life.

JACKSON MIKKELSEN (*he/him; Production Electrician*)

THEO: *Diana the Musical* (Ensemble), *The Best Little Whorehouse in Texas* (Swing), and season production electrician since Fall 2023. CHICAGO/PERFORMER: *Into the Woods* (Kokandy), *The Snow Queen* (Marriott), *Ragtime* (Metropolis), and *The Wild Party* (Blank). Represented by Talent X Alexander. Catch him hanging lights, singing lil daddies, and queening out in a storefront near you. jacksonmikkelsen.com

HARPER JUSTUS (*she/her; Audio Engineer*)

Harper is a Sound Designer, Engineer, and water sign who is very jazzed to be at Theo. **CHICAGO:** *night mother* (Redtwist Theatre), *The Unknown Variable* (Momentary Theatre) *As You Like It* (Writers Theatre, A1), *The First Lady of Television* (Northlight Theatre, A1) *How To Transcend A Happy Marriage* (Redtwist Theatre), *MEDEAMEDEAMEDEA* (Theatre Evolve) **REGIONAL:** *Primary Trust* (Boise Contemporary Theatre), *The Rocky Horror Picture Show*, *Tick Tick Boom*, *Evita* (Cygnet Theatre, A1) *Vinegar Tom*, *The Promise*, *The Winter's Tale*, *Dance Nation* (UC San Diego), *Three Summers of Lincoln*, *Derecho* (La Jolla Playhouse, A2) *The Half-Life of Marie Curie*, *The Ferryman* (New Village Arts), *CLYDE's* (Moxie Theatre), *The Great Comet of 1812* (Tantrum Theatre). **UPCOMING:** *Sisters* (Writers Theatre) She also holds an MFA in Sound Design from UC San Diego. IG: @harperjustus

JOSIAH TENNETT (*they/them; Technical Director*)

Josiah is so grateful to work with the wonderful folks who have helped make this show possible. Previously Josiah has worked as a carpenter on *Beautiful: The Carol King Musical* (Studebaker), *Two Noble Kinsmen* (Forest Park Theatre). Josiah also works part time as an electrician for storefront and non-union theatre houses on shows such as *OAK* (Raven Theatre) and *Gorgeous* (Raven Theatre). Josiah would like to thank all the people who have shown their support and love, but most especially his partner Ruby Lowe and his parents! Enjoy the show!

MARK PARK (*anything with respect; Wigs & Makeup Designer*)

THEO: *Urinetown* (Wigs Hair Makeup) **CHICAGO:** *A Christmas Carol* (Wigs Hair Makeup, Metropolitan Performing Arts Centre), *Natasha, Pierre & The Great Comet of 1812* (Makeup, Writers Theatre), *The Tempest* (Wigs Hair Makeup, Northwestern University), *WINK* (Wigs Hair Makeup, Northwestern University), *Kinky Boots* (Wigs Hair Makeup, Northwestern University). Mark Park is a Chicago based wigs hair and makeup designer who has also done a lot of technical work for companies such as Goodman Theatre, Steppenwolf Theatre, and Lyric Opera of Chicago. They have a particular love for special effects makeup and works on a lot of photoshoots and film as well! IG: @somekoreandude

LINDSAY WILLIAMS (*he/him; Drums/ Percussion*)

Guys and Dolls, *The Producers*, *Avenue Q*, *Camelot*, *The Little Mermaid* (Music Theater Works) *Young Frankenstein*, *Sister Act* (Mercury Theater) *Grease* (Columbia College) *Naked Mole Rat Gets Dressed* (DePaul University) *Into the Woods*, *Newsies*, *Mean Girls*, *Matilda*, *The Music Man*, *Mamma Mia!*, *Something Rotten* and performs extensively with the Chicago Gay Men's Chorus.

SOPHIE CREUTZ (*she/her; Reeds*)

THEO: *A little Night Music*, *Tell me on a Sunday*, *Jekyll and Hyde*, *Alice by Heart* (Kokandy), *Falsettos* (Court Theater), *Grease*, *Cabaret*, *9 to 5* (Metropolis), *Fun Home*, *Anything Goes* (Porchlight), *Beautiful* (Marriott). Sophie is an experienced reed doubler and multi-instrumentalist. She plays for shows, for orchestras, and for bands and projects around Chicago.

MIKE LEAVENS (*he/him; Trumpet*)

THEO: Debut. Leavens is a professional trumpet player based in the Chicago area. He began his musical studies at the age of seven, under his father's direction, in his hometown of Puyallup, Washington. Michael is a former member of the Civic Orchestra of Chicago and has performed with various musical ensembles including numerous Broadway shows, Tower Brass Ensemble, Lakeshore Brass Quintet, the South Bend Symphony, and the Chicago Symphony Orchestra. He loves to play in a variety of musical styles, including but not limited to: classical, jazz, funk, pop, and rock. Michael's passion for the trumpet is a core part of his being and his playing mirrors how he lives his life—through authentic expression and creative empowerment.

CARL HERZOG (*he/they; Director of Production*)

Carl is a passionate member of the Chicago Storefront community and honored to be a hand here at his favorite one. **THEO:** *Urinetown* - Director of Production. *Sondheim Tribute Revue* and *The Best Little Whorehouse in Texas* - Technical Director. **Factory:** *Wise Guys*. **Griffi** *House Without a Christmas Tree* - Master Carpenter. **Writers Theater 2022-Present:** Master Carpenter. **THEATER PERFORMANCE** **THEO:** *My Way Sinatra Tribute*, *Fly By Night*, *Bridges of Madison County*, *The Threepenny Opera*. **CHICAGO:** *Cabaret* (Paramount Theater), *Jersey Boys* (Mercury Theater), *Tomorrow Morning*, *Little Fish* (Kokandy Productions) Thank you to Carolyn, Stephanie, and his loving partner Paige for allowing him to be a part. Special thanks to Josie. For Fred.

CAROLYN BRADY (*she/her; Managing Director*)

Carolyn began her multi-genre performance career in Chicago with Grant Park Symphony Chorus, Porchlight Music Theatre, Circle Theatre, DuPage Opera, and at Brevard Music Center in North Carolina. She served as an educator, director, music and technical director at the high school and university level in theatre, musical theatre, and opera for 25 years while building her own voice studio in Chicago and around the country. Now a four time Jeff-Nomina ed Music Director for Equity and Non-Equity theatre, Carolyn enjoys preparing casts for productions at the Drury Lane, Porchlight, Steppenwolf, Marriott Theatre, Paramount School of the Arts, and more while returning to her storefront theatre roots in her role strategizing Theo's continued success into the future. Upcoming projects include Wedding Singer at Metropolis and Nunsense at Drury Lane. IG: @carolynbradymusic

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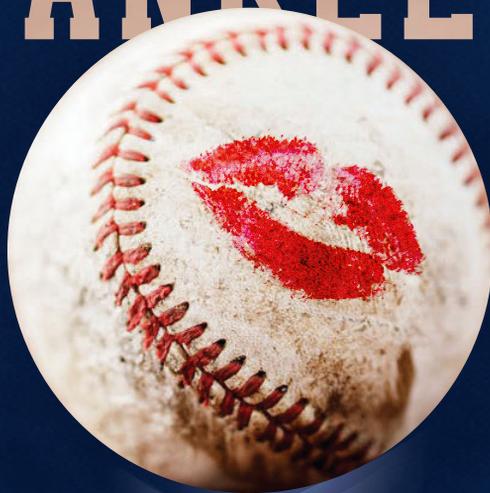
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