

**TONY AWARD NOMINEE  
FOR BEST MUSICAL**

**THE BEST LITTLE  
WHOREHOUSE  
IN TEXAS**

**Dec 2, 2022-  
Jan 29, 2023**

Book by Larry L. King and Peter Masterson  
Music and Lyrics by Carol Hall  
Based on a Story by Larry L. King

Directed by Landree Fleming  
Music Director Isabella Isherwood  
Choreographed by Jenna Schoppe

**theo™**



Theo is committed to creating a culture of **belonging** for every person in our community. A culture of belonging is established through the principles of equity,

diversity, inclusion, and accessibility. **In order to succeed in a culture of belonging we must recognize and honor those who came before us, as well as provide welcoming and brave spaces for those who are with us today:**

- Theo Ubique sits on the traditional homelands of the Council of Three Fires, the Ojibwe, Potawatomi, and Odawa as well as the Menominee, Miami and Ho-Chunk Nations.
- Theo Ubique also acknowledges that the field of theatre has traditionally excluded members of the global majority, including Black, Indigenous, and people of color, and commits to working to dismantle the legacy of colonization and racism in this country.
- We acknowledge that the United States was built at the often-fatal expense of forcefully enslaved Black people. We commit to working towards the continued liberation of Black people through our work both on and offstage.
- We believe every person is born with dignity and humanity, including, but not limited to, race, gender, socioeconomic status, religion, country of origin, ability, body size, sexual orientation, and gender.

**We thank you for honoring these commitments to equity, diversity, inclusion, and accessibility for all our patrons. All underrepresented voices—past, present, and future—have a home here at Theo.**

## AUDIENCE AGREEMENT

**All are welcome here. As such, Theo Ubique has a zero tolerance policy towards harassment and hate-speech. Those violating this policy will be asked to leave. Thank you in advance for your cooperation.**

To read these acknowledgements in their entirety, please visit [theo-u.com/mission-values](http://theo-u.com/mission-values)

## ABOUT OUR RESTROOMS

Theo Ubique commits to providing accessible and all-gender restrooms as an important way to show full access and inclusion. We believe that everyone benefits from accessible (ADA compliant) and all-gender restrooms including, but not limited to, transgender and gender diverse individuals, people with a disability, parents/ caregivers whose children are a different gender from them, and people with caregivers who are a different gender from them.



I'll be honest with you, audience member (by the way, thank you for coming — please take this moment to preemptively text your friends that the show was phenomenal. I offer preemptive thanks — and then of course, turn off your cell phone): I felt a touch stymied when I sat down to write this director's note. Where do I even begin?

Thing is, all anybody expects *The Best Little Whorehouse in Texas* to be is a light-hearted musical comedy romp in the Lone Star state, full of 70s nostalgia, lingerie, and nods to Our Lord and Savior, Dolly Parton. And of course YES, there is so much high-spirited hilarity, there is so much joy, there is some lingerie. (Not so many nods to Dolly - our production is original, after all.) But there's also (unfortunately) incredibly relevant social commentary. Witch hunts are one of America's favorite pastimes. They're so cyclical, hypocritical, and predictable (she's a director *and* a poet?!), we could probably set our watches to them. *Whorehouse* gives you a front row seat to one. We watch a woman who contributes to her town, who provides a safe haven and an honest day's work, be attacked by a self-righteous talking head. All because she dares to embrace that birds do it, bees do it, and even uneducated fleas do it. And

## A WELCOME FROM DIRECTOR, LANDREE FLEMING



the very townspeople that patronize her establishment either join in the attack or pull a Pontius Pilate and wash their hands of the whole situation.

Doesn't it all feel a little too familiar? Watching politicians and media conglomerates — who praise God with one hand while sticking the other hand into the honeypot — remove safe havens, access, healthcare, rights? Their greedy aim is so obvious it's embarrassing: keep those who hold the power of creation and pleasure down so that they don't have to share any of their ill-gotten gains.

Fortunately, that ain't the end of our story. (We'll see how Miss Mona's story ends — no spoilers!) We're smack dab in the middle of it, and we get to determine how this story ends. And I believe that *Whorehouse* offers great guidance for us amidst honky tonk tunes and loveable characters: it's about damn time we revel in and extol the joys of sex, have each other's backs, and find, empower, and uplift our strong and incredible community.

Now please sit back, relax, and let's pay homage to the world's oldest profession.

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# THE BEST LITTLE WHOREHOUSE IN TEXAS

BY CAROL HALL, LARRY KING, AND PETER MASTERSON

ORIGINALLY PRODUCED ON THE NEW YORK STAGE  
BY STEVIE PHILLIPS IN ASSOCIATION WITH UNIVERSAL PICTURES  
ORIGINALLY PRODUCED BY ACTORS STUDIO

## PRODUCTION STAFF

DIRECTOR	Landree Fleming ( <i>she/her</i> )
MUSIC DIRECTOR	Isabella Isherwood ( <i>she/her</i> )
CHOREOGRAPHER	Jenna Schoppe ( <i>she/her</i> )
LIGHTING DESIGNER	Josiah Croegaert ( <i>he/him</i> )
COSTUMER DESIGNER	Gregory Graham ( <i>he/him</i> )
PROPERTIES DESIGNER	Lonnae Hickman ( <i>she/her</i> )
SCENIC DESIGNER	Manuel Ortiz ( <i>he/him</i> )
SOUND DESIGNER	Stefanie M. Senior ( <i>she/her</i> )
PRODUCTION MANAGER	Molly Smith ( <i>they/them</i> )
STAGE MANAGER	Michelle Elyse Levinson ( <i>she/they</i> )
ASST. CHOREOGRAPHER / SWING	J Alan ( <i>J/she</i> )
ASST. MUSIC DIRECTOR	Ryan Brewster ( <i>he/him</i> )
ASST. DIRECTOR / DRAMATURG	Lillian Castillo ( <i>she/her</i> )
ASST. STAGE MANAGER	Olivia Leslie ( <i>she/her</i> )
INTIMACY CHOREOGRAPHER	Kirsten Baity ( <i>they/them</i> )
TECHNICAL DIRECTOR	Carl Herzog ( <i>he/him</i> )
AUDIO ENGINEER	Isaac Mandel ( <i>he/him</i> )
AUDIO ENGINEER	Ian C. Weber ( <i>he/him</i> )
SCENIC PAINTER	Jose Alexander ( <i>he/they</i> )
PRODUCTION ELECTRICIAN	Mark Brown ( <i>he/him</i> )

THE BEST LITTLE WHOREHOUSE IN TEXAS  
is presented by arrangement with Concord Theatricals.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

Costumes sponsored by **Jim DeLapp & Suzann Campbell DeLapp**

All cast and staff are fully vaccinated against COVID-19. Patrons, staff, and performers not on stage are required to be masked except when eating and drinking.

The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited.



## SONG LIST

<b>ACT ONE</b>	<b>ACT TWO</b>
20 FANS	THE SIDESTEP
A LIL' OLE BITTY	NO LIES
PISSANT COUNTRY PLACE	GOOD OLD GIRL
GIRL YOU'RE A WOMAN	HARD CANDY CHRISTMAS
TEXAS HAS A WHOREHOUSE IN IT	THE BUS FROM AMARILLO
TWENTY FOUR HOURS OF LOVIN'	
DOATSY MAE	
THE AGGIE SONG	

## CAST

MISS MONA	Anne Sheridan Smith ( <i>she/they</i> )
SHERIFF DODD	Marc Prince ( <i>he/him</i> )
MISS JEWEL	Cynthia F. Carter ( <i>she/her</i> )
MELVIN P. THORPE	David Blakeman ( <i>he/they</i> )
GOVERNOR/SENATOR/MAYOR	Teddy Gales ( <i>he/him</i> )
DOATSEY MAE	Halle Bins ( <i>she/her</i> )
Standby for MISS MONA	Khaki Pixley ( <i>she/her</i> )

## ENSEMBLE

### CHICKEN RANCH WORKERS:

RUBY RAE, ETC.	Halle Bins ( <i>she/her</i> )
LINDA LOU, ETC.	Kaitlin Feely ( <i>she/her</i> )
ANGEL, ETC.	Chamaya Moody ( <i>she/her</i> )
GINGER, ETC.	Laura Quiñones ( <i>she/her</i> )
SHY, ETC.	Michaela Shapiro ( <i>they/them</i> )
DAWN, ETC.	Quinn Simmons ( <i>they/them</i> )

CJ, ETC.	Brandon Acosta ( <i>he/him</i> )
EDSEL, ETC.	Bruce Holtman ( <i>he/him</i> )
CHIP, ETC.	Michael Penick ( <i>he/him</i> )

## THE 'ALL HAT, NO CATTLE' BAND

CONDUCTOR/KEYBOARD	Isabella Isherwood ( <i>she/her</i> )
VIOLIN	Raquel Navarro ( <i>she/her</i> )
GUITAR	Sam Schacker ( <i>he/him</i> )
BASS	Jeff Harris ( <i>he/him</i> )
DRUMS	Ben Heppner ( <i>he/him</i> )

## CAST



### **ANNE SHERIDAN SMITH** (she/they; Miss Mona)

THEO: "Queen Aggravain,"  
*Once Upon a Mattress*.  
CHICAGO: *Fun Home*  
("Helen," Victory Gardens),

*Bat Boy* ("Meredith," Jeff Nomination - Best Supporting Actor; Griffin), *1776* ("Abigail," Jeff Award - Best Musical; Signal Ensemble), *The Drowning Girls* (Jeff Nomination - Best Ensemble of a Play; Signal Ensemble) and *9 to 5, The Musical* ("Violet," Firebrand). Represented by Shirley Hamilton Talent.



### **MARC PRINCE** (he/him; Sheriff Dodd)

THEO: *The Full Monty*.  
CHICAGO: *The Wild Party*  
(Blank Theater), (Hell in a Handbag), *4,000 Days*

(Pride Arts), *Tru* (Gosz & Fotos) and *Christmas Dearest & Poseidon: An Upside Down Musical* (Hell in a Handbag). Studies include Black Box Acting (Chicago) & Alliance Theater Group (Atlanta, GA). Marc would like to thank his incredible support system and all the artists he gets to play with!



### **CYNTHIA F. CARTER** (she/her; Miss Jewel)

THEO: *Working*. REGIONAL:  
"Baneatta Mabry" in  
*Chicken and Biscuits*  
(Virginia Rep). CHICAGO:

Host & Featured Soloist in *Women of Soul* (Jeff nomination - Best Ensemble; Mercury Theater & Black Ensemble); "Mabel" in *The Pajama Game* (Theater at the Center); *Minnie's Boys* (Porchlight Revisits); *The Feel Good Music Review* and *Mahalia Jackson: Moving through the Light* (Black Ensemble). Represented by Big Mouth Talent, Cynthia is so excited to be back at "The Best Little Cabaret Theater" in Chicago.



### **DAVID BLAKEMAN** (he/they; Melvin P. Thorpe)

THEO: Debut. CHICAGO:  
*The Addams Family*  
("Fester," Williams Street  
Rep), *Reefer Madness*

("Ralph," Towle Theater) as well as *Urinetown* ("McQueen"), *The SpongeBob Musical* ("Jenkins," u/s "SpongeBob"), and *The Cripple of Inishmaan* ("Bartley") with Surging Films & Theatrics. David is a self-proclaimed "li'l guy from the suburbs" who enjoys a little treat and long talks with his mother. IG: @davidjblakeman



### **TEDDY GALES** (he/him; Governor/Senator/Mayor)

THEO: Debut. CHICAGO:  
*Abduction: A New Comedy Musical*. TOUR: *The SpongeBob Musical*. TV/

FILM: "Chicago Fire" and *Love and Improv*, an upcoming feature. "Thank you to the team here at Theo for having me on for this incredible production."

YEE HAW! tgales6@gmail.com  
IG: @teddyg\_comedy  
TikTok: @TeddyGales



### **HALLE BINS** (she/her; Ruby Rae & Dootsey Mae)

THEO: *Honky Tonk Angels*  
(understudy). CHICAGO:  
*Little Women* (Brown Paper  
Box), *Haymarket*

(Underscore Theatre), *Beehive* and *Anything Goes* (Metropolis Performing Arts Center). She is currently a teaching artist with the non-profit Stages Chicago and is working towards certification as a postpartum doula. hallebins.com



### **KAITLIN FEELY** (she/her; Linda Lou & u/s Dootsey Mae)

THEO: Debut. CHICAGO:  
"Mae" ("Queenie" u/s) in  
*Wild Party* (Blank Theater),

"Olivia" in *Twelfth Night* (Optimist Theatre), "Suzanne" u/s in *Picasso at the Lapin Agile* (Citadel Theatre), and "Suzanne" in *Don't Dress for Dinner* (BrightSide Theatre). BFA in Music Theatre & Mathematics minor from

Illinois Wesleyan University. Many thanks to her wonderful cast & team, and her exceptional parents.



### **CHAMAYA MOODY** (she/her; Angel & u/s Jewel)

THEO: *8-Track & Godspell*.  
CHICAGO: *Sweeney Todd*  
(Kokandy), *Into the Woods*  
(Big Noise), *The*

*SpongeBob Musical* (Surging Films and Theatrics), *The Black Monologues* (Victory Gardens) & *All Shook Up* (Williams Street Rep). Chamaya has performed live for the Obamas, and holds a Theatre degree and Musical Theatre Certificate from Northwestern. Other than performing, she likes making TikToks and speaking about disability rights. Represented by Shirley Hamilton Talent. IG: @chamayamoody



### **LAURA QUIÑONES** (she/ her; Ginger & u/s Angel)

THEO: *Refuge*. CHICAGO:  
*Zorro* (Music Theatre  
Works), *Somewhere Over  
The Border* (Teatro Vista),

*New Faces Sing Broadway 1979* (Porchlight), *Romeo & Juliet* (Chicago Shakes), & *Little Women* (North Central College). Laura is a proud Colombian/Puerto Rican Chicago native, graduate of North Central College's BA Musical Theatre program, & board member of Downstage Arts, a non-profit dedicated to building bridges over barriers to provide arts for all. Represented by Shirley Hamilton. "It takes a village, and I cannot be more thankful for mine." IG: @lauquinoness



### **MICHAELA SHAPIRO** (they/them; Shy)

THEO: Debut. CHICAGO/  
REGIONAL: "Girl in the  
Water" (*Big Fish*, Boho  
Theatre), "Nina" (*Vanya*

*and Sonia and Masha and Spike*, Highland Summer Theatre), and "Young Phyllis" (*Follies*, Artistry Theatre). Michaela is excited to be back in the theater world for the first time since the pandemic hit. When they are not in

rehearsals, you can find them reading queer fiction! Love to Steven and Chana. SEX WORK IS WORK!



### **QUINN SIMMONS** (they/them; Dawn, u/s Shy & Dance Captain)

THEO: *Godspell*. CHICAGO:  
*Bobo the Bully* (Black  
Ensemble), *New Faces Sing*

*Broadway 1971* (Porchlight), *King John* and *Head Over Heels* (CCPA). Quinn is a multidisciplinary Filipino-American performance artist, and a recent graduate of Chicago College of Performing Arts' BFA Musical Theatre program. Huge thanks to my family, always. Mahal ko kayo! Represented by Gray Talent Group. @quinnonstage



### **BRANDON ACOSTA** (he/him; CJ & u/s Melvin P. Thorpe)

THEO: Debut. CHICAGO:  
"Bobby" in *Cabaret*  
(Metropolis). Brandon

recently graduated from Northwestern University where he studied Musical Theatre Performance & Writing as well as English Literature. Other credits include *In His Hands* ("Daniel"), *She Loves Me* ("Georg"), and *Spring Awakening* ("Otto"/"Georg"). Represented by Gray Talent Group.



### **BRUCE HOLTMAN** (he/him; Edsel & u/s Sheriff Dodd)

THEO: Debut. CHICAGO:  
*Zorro* (Music Theatre  
Works). A Chicago based

multidisciplinary artist, Bruce graduated from Lake Forest College with degrees in both Vocal Performance and Acting. He is currently composing original music for podcasts on the Area Code Network, always producing content, and searching for new mediums to express his art. He would like to thank his parents for all that they have done for him and their never ending support. IG: @bruce\_holtman



**MICHAEL PENICK**  
(he/him; Chip & u/s  
Governor/Senator/Mayor)

THEO: Debut. CHICAGO/  
REGIONAL: *4000 Days*  
(PrideArts); *Hot Mikado*

(Skylight Music Theatre); *Little Mermaid*  
(Northern Stage); "Charlie Price" in *Kinky  
Boots* (Circa '21); and "Candide" in  
*Candide* (Third Avenue Playhouse).  
Michael studied music performance at  
Luther College (BA) and The University  
of Iowa (MA). michaelpenick.com



**KHAKI PIXLEY** (she/her;  
standby *Miss Mona*)

THEO: *Time After Time* &  
*Jesus Christ Superstar*.  
CHICAGO: *The Wild Party*  
(Jeff Award - Best

Ensemble, Bailiwick); *9 to 5* (Firebrand);  
*Merrily We Roll Along* (Porchlight);  
*Let's Misbehave* (Fox Valley Rep); *A Little  
Night Music* (Jeff nom) and *The Baker's  
Wife* (Circle Theatre). INT'L TOUR:  
3 years w/ *The Man In Black Show*:  
*A Tribute to Johnny Cash*. TV/FILM:  
"Chicago Med," a handful of  
commercials, and starring in the feature  
film *Christmas with Felicity*, streaming  
now on PlutoTV and Tubi.  
IG: @khakipixley

**RAQUEL NAVARRO** (she/her; *Violin*)

THEO: Debut. Raquel began playing  
violin at age 8 and has performed with  
Elgin Youth Symphony and Indiana  
University Philharmonic Orchestra. In  
2013, she was concertmaster at the Fox  
Valley Music Festival and recieved the  
National Orchestra Award. In 2019, she  
played in the first classical chamber  
ensemble at Harold Washington College,  
where she studied with violinist Rachel  
Brown. She also studied piano with Kevin  
Kozol and enjoys teaching both violin  
and piano. Recently, Raquel has taken an  
interest in premiering chamber works of  
living composers.

**SAM SCHACKER** (he/him; *Guitar*)

THEO: Debut. CHICAGO: *Cruel Intentions*  
(Kokandy). Originally from the Twin  
Cities area of Minnesota, Sam has lived

and worked in the Chicago area as a  
performer and educator since 2013.

**JEFF HARRIS** (he/him; *Bass*)

THEO: Debut. CHICAGO: *Sister Act*  
(Mercury), *Blues in the Night* (Porchlight),  
*Seussical* (University of Chicago) and  
*Red Summer* (IMPAACT @ Governors  
State University). Born and raised on  
the south side of Chicago, Jeff has been  
a staple on the city's music scene for 20  
years. Educated at Roosevelt University,  
he plays many styles, including jazz,  
classical, gospel and R&B. He has  
performed with blues legend Buddy  
Guy, Regina Bell, Christopher Williams,  
Yazarah, Sy Smith, Deborah Bond,  
Hypnotic Brass Ensemble, and with poet  
Avery R. Young and percussionist Khahil  
El Zabar.

**BEN HEPPNER** (he/him; *Drums*)

THEO: Debut. REGIONAL: *Jesus Christ  
Superstar*, *Ain't Misbehavin'* & *Legally  
Blonde* (Timber Lake Playhouse, resident  
musician 2021 & 2022). A percussionist,  
teacher and composer with a percussion  
performance degree from NIU, Ben's  
experience ranges from symphony  
orchestras to musical theater to rock  
bands and classical contemporary music.  
With his award winning compositions, he  
has performed as a guest artist at College  
of Dupage and local high schools.

**LANDREE FLEMING** (she/her; *Director*)

THEO: *Once Upon a Mattress*. CHICAGO:  
Co-Director: *Fun Home* (Paramount);  
Associate/Assistant Director: *Beauty  
and the Beast* (Paramount), *Noises Off*  
(Windy City Playhouse) & *First Lady  
Suite* (Circle). In addition to directing,  
she's performed at Paramount, Chicago  
Shakespeare, Drury Lane, Marriott,  
Porchlight, Theatre at the Center, and  
Griffin. She's appeared on Chicago PD,  
Chicago Med, and is a member of the  
podcast Encounter Party!, which spent  
7+ weeks on Apple's New & Noteworthy  
Charts and charted in 50 countries for  
Comedy Fiction. "Thank you so much to  
everyone involved, and love to August  
and Layla."

**ISABELLA ISHERWOOD**

(she/her; *Music Director*)

THEO: Debut. CHICAGO: *Cruel Intentions*  
(Kokandy), *Little Shop of Horrors*  
(Citadel) and *Sister Act* (Mercury).  
A Chicago-based music director, vocal  
coach, actor, and jazz pianist/vocalist.  
Isabella has had the great privilege  
of sharing her music in venues both at  
home and internationally. So much love  
to her family for their endless support,  
and to this amazing cast and company  
for making this beautiful thing possible.  
IG: Isabella.Isherwood  
isabellaisherwoodmusic.com

**JENNA SCHOPPE**

(she/her; *Choreographer*)

THEO: *Godspell* & *Once Upon a  
Mattress*. CHICAGO: *Yank!* (Jeff Award -  
Best Choreography, Pride Films &  
Plays); *Nonsense*, *Call Me Madam*, *Do  
Re Mi* and *The Rink* (Porchlight Revisits);  
*Mamma Mia* (Highland Park Players);  
*Bobbie Clearly* (Steep); & *The Producers*  
(Jeff nom, Nightblue). NEXT: *The  
Threepenny Opera* (Theo).

**MICHELLE ELYSE LEVINSON**

(she/they; *Stage Manager*)

THEO: Debut. REGIONAL: *Murder for  
Two*, *Oliver!*, *The Mousetrap*, and *Private  
Lives* (The Winnepesaukee Playhouse);  
*Three Musketeers*, *Antigone*, *The Ghost  
Tour*: *Staged Reading*, *Twelfth Night*,  
and *Where Did We Sit On The Bus?*  
(Cleveland Play House); *A Midsummer  
Night's Dream*, *Saint Joan*, and  
*Shakespeare in Love* (Ohio Shakespeare  
Festival); and *Tovic Tomte* & *The Trolls*  
(Talespinner Children's Theatre).  
A recent transplant from NE Ohio, they  
are excited for their Chicagoland debut!

**JOSIAH CROEGAERT**

(he/him; *Lighting Designer*)

THEO: *Godspell* (Asst. Lighting  
Designer) & this season's Production  
Electrician. CHICAGO: Lighting Designer,  
*Last Hermanos* (Red Orchid) & Assoc.  
Lighting Designer, *Rent* (Porchlight).  
josiahcrodesign.com

**GREGORY GRAHAM**

(he/him; *Costume Designer*)

THEO: Debut. CHICAGO: *1919*  
(Steppenwolf); *Enough to Let The Light  
In* (Teatro Vista); *Private Lives* (Raven);  
*The Garbologist* & *Fireflies* (Northlight);  
*Rent* & Porchlight Revisits *Passing  
Strange* (Porchlight); *Gloria* & *Reverb*  
(UIC); *On the Greenbelt* & *Herschel and  
the Hanukkah Goblins* (Strawdog); *The  
Tragedy of Othello*, *the Moor of Venice*  
(Court); *Dream: A Community Reimaging  
of A Midsummer's Night Dream* (Chicago  
Shakes). REGIONAL: *Raisin* (Skylight Music  
Theatre). EDUCATION: BA in Theatre  
Design, University of Illinois at Chicago.  
gregorygrahamdesign.com

**LONNAE HICKMAN**

(she/her, *Season Props Designer*)

THEO: *Godspell* and *Refuge*. CHICAGO/  
REGIONAL American Players, Chicago  
Children's Theatre, Urban Theatre  
Company, Theatre Wit, and Milwaukee  
Chamber Theatre. Lonnae grew up in  
Milwaukee but has adopted Chicago  
as her new home after graduating from  
DePaul's Theatre School with a double  
major in Theatre and History. She's  
passionate about finding to tell stories  
that not only need to be told but have  
slipped through the cracks of the theater  
world. linkedin.com/in/lonnae-hickman/

**MANUEL ORTIZ**

(he/him; *Scenic Designer*)

THEO: Debut. Manuel received his BFA  
in Acting at DePaul University's Theater  
School and expanded his love of theater  
as a Technical Director, Scenic Designer,  
Props Master, Scenic Charge and many  
more hats! After teaching for a number of  
years, Manuel's artistic mission has evolved  
to utilize theater as a gateway to explore  
the wonders and implications of a creative  
mindset on and off stage. Manuel hopes  
to better the theater community through  
education and mentorship and is blessed  
and humbled that Theo's goals of bettering  
our thriving artistic community align!

### STEFANIE M. SENIOR

(she/her, Season Sound Designer)

THEO: *8-Track*, *Godspell*, and *Refuge*. CHICAGO: *Somewhere Over the Border & Enough to Let the Light In* (Teatro Vista); *Wellesley Girl* (Compass Theatre); and *Whose Body* (Lifeline). REGIONAL: *Ada and the Engine* (Cardinal Stage); *Working and Lady Day at Emerson's Bar & Grill* (Depot Theatre); *The Absolute Brightness of Leonard Pelkey* and *Topdog/Underdog* (Lake Dillon Theatre Company). She also works on the podcast I've Been Meaning to Listen to That. stefaniemsenior.com

### J ALAN (J/she,

Asst. Choreographer & Ensemble Swing)

THEO: *Once Upon A Mattress* ("Wizard" & Asst. Choreographer) & *8-Track* (Asst. Director/Choreographer). CHICAGO: "Zachy Price" in *Big Fish* (Boho), "Angie" in *Gypsy* (Porchlight) & "Trivia" in *Land of Forgotten Toys* (CPA Theatricals). J Alan is pleased to be joining Landree and Jenna at Theo for another huge reimagined musical comedy! She thanks her fellow Unionized Starbie folk for their patience, and hopes you enjoy your trip to 1970's Texas!

### KIRSTEN BAITY (they/them;

Intimacy Choreographer)

THEO: Debut. CHICAGO/REGIONAL *Rent* (Porchlight), *Cruel Intentions* (Kokandy), *The Magnolia Ballet* (About Face), and *Sugar in Our Wounds* (Richmond Triangle Players). Kirsten is a multifaceted theatre person focused on intimacy design, theatre education, and playwriting. They have consulted on productions and developed consent-based workshops with The Illinois Caucus for Adolescent Health, For Youth Inquiry, Life Span, and Illinois Domestic Violence Hotline. Proud member of the Intimacy Coordinators of Color cohort and About Face Theatre's Green Room Collective. kirstenbaity.com

### LILLIAN CASTILLO

(she/her; Asst. Director & Dramaturg)

THEO: Debut. CHICAGO: Onstage in *The Music Man* (Goodman); *Taming of the Shrew* and *Ride the Cyclone* (Chicago

Shakes); *Mamma Mia*, *Kiss Me Kate*, *She Loves Me* and *Pinkalicious* (Marriott); & *Steel Magnolias*, *Hairspray*, and *West Side Story* (Drury Lane). Also the voice of "Jocasta Stormwood" on *Mythic Thunderlute: A D&D Podcast Musical*. A Chicago-based actor, singer and artist, Lillian is plum tickled to be a part of this creative team and production.

### MOLLY SMITH

(they/them, Production Manager)

THEO: Asst. Stage Manager on *Godspell*, Production Manager on *Refuge* and current Director of Production. An arts manager and dancemaker originally from Charlotte, NC; Smith has a BS in Dance & Arts Management from OCU and has been a company member of Chicago Tap Theatre since 2018. Molly is a dance teacher and choreographer; they are also a co-founder of and musician in Them the Band. They have experience in company management, stage management, production management, and arts administration for various theaters throughout Chicagoland. Molly is thrilled to work with this wonderful team!

### FRED ANZEVINO (he/him, Artistic

Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a National Tour of Roger Miller's Tony Award Winning Musical *Big River*. In the late 80's Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called *A Dance Against Darkness: Living with AIDS* (nominated for several DC Helen Hayes awards (1989). Since then, he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over sixty productions - most notably at the No Exit Cafe in Rogers Park. With his 2019 award for *The Bridges of Madison County*, Fred is now a five-time Jeff Award winner for Best Direction of a Musical. Fred is proud to

have mentored several of Chicago's best and brightest young musical theater talents.

### CHRISTOPHER PAZDERNIK

(any, Producing Director)

THEO: *Godspell* (Director), *Man of La Mancha* (Stage Manager) & *Time After Time: The Songs of Jule Styne* (Creative Consultant) DIRECTING: *Who's Holiday* (Theatre Wit), *Colors of My Life* (CCPA/Roosevelt University), *Wonder Women* (Chicago Musical Theatre Fest), *Big River* (Round Barn), *Carrie* (Ohio Northern University), former Artistic Director of *Refuge Theatre Project* (Jeff Awards, Best Director & Best Production, *High Fidelity*), multiple Porchlight Revisits. CASTING: *Sex Tips for Straight Women from a Gay Man* (Chicago Premiere), *Miracle* (World Premiere; Royal George), *The Nutcracker* (add'l Casting; The House), Porchlight Music Theatre, CPA Theatricals. IG: @see.paz & @beltingforlife



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Exclusive dinner with Theo leadership	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Production sponsorship opportunity	✓	✓**	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Invitations to behind-the-scenes events	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Program listing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Website listing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

\*All invitations at all levels are good for 2 people.

\*\* Production element sponsorship opportunity.

Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

For more information, or to make a donation, visit [theo-u.com/donate](http://theo-u.com/donate) or mail your tax-deductible donation to

**Theo Ubique Cabaret Theatre**  
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# ABOUT THEO

Theo was founded by Artistic Director Fred Anzevino in 1997 as a non-equity itinerant storefront theatre, influenced by his father's involvement in the nightclub business and his heritage as an Italian American. In 2004, Theo was incorporated as Theo Ubique Cabaret Theatre at the No Exit Cafe, focusing on musicals and revues, and reigniting the cabaret theatre trend in Chicago and launching a 14-year track record of critically-acclaimed and award-winning music theatre productions. Overall, Theo has produced nearly 100 shows and received over 60 Jeff Awards.

In 2018, Theo was selected by the city of Evanston to be the resident company at a new performance space on Howard Street, which is where you are tonight! And this year, in honor of the company's 25th Anniversary, Theo celebrated with a brand refresh featuring a new logo and website. We are grateful to our long-term supporters that make it all possible, unendingly appreciative of our talented artists, and we look forward to growing our family of supporters into the future. Thank you for joining us!

For more information, **visit [theo-u.com](http://theo-u.com)**

## SPECIAL THANKS



This project is partially supported by a grant from the Evanston Arts Council, a city agency supported by the City of Evanston, and the Illinois Arts Council, a state agency, and the National Endowment for the Arts, a Federal agency.



Theo was awarded a weekend retreat through the League of Chicago Theatres at the Bright Angel Retreat in Union Pier, Michigan. For more information on arranging a retreat for your company at Bright Angel, please visit [www.brightangelretreat.com](http://www.brightangelretreat.com).



CROSS-RHODES



## THEO STAFF

### ADMINISTRATIVE

Fred Anzevino (Artistic Director)  
Christopher Pazdernik  
(Producing Director)

### AUDIENCE SERVICES

John Weagly (Box Office Manager)  
Chloe Beth (House Manager)

### MARKETING, GRAPHIC DESIGN AND PUBLIC RELATIONS

Arts ink, Inc.  
Inquires can be directed to  
Whitney Rhodes  
[whitney@artsink.org](mailto:whitney@artsink.org)

### ACCOUNTING

Elliott Fredland (Bookkeeper)

### FOOD AND BEVERAGE

Niki Green (Bar Manager)

### BUILDING STAFF

Molly Smith (Director of Production)  
Charles Cannon (Facility Manager)

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\*Ex-Officio, non-voting member

Contact the Producing Director at [producingdirector@theo-u.org](mailto:producingdirector@theo-u.org) with questions and for more information regarding board involvement.

## THEATRE INFORMATION

Box Office  
(773) 939-4101  
[boxoffice@theo-u.org](mailto:boxoffice@theo-u.org)

Mailing Address  
Theo Ubique Cabaret Theatre  
1751D West Howard Street, #294  
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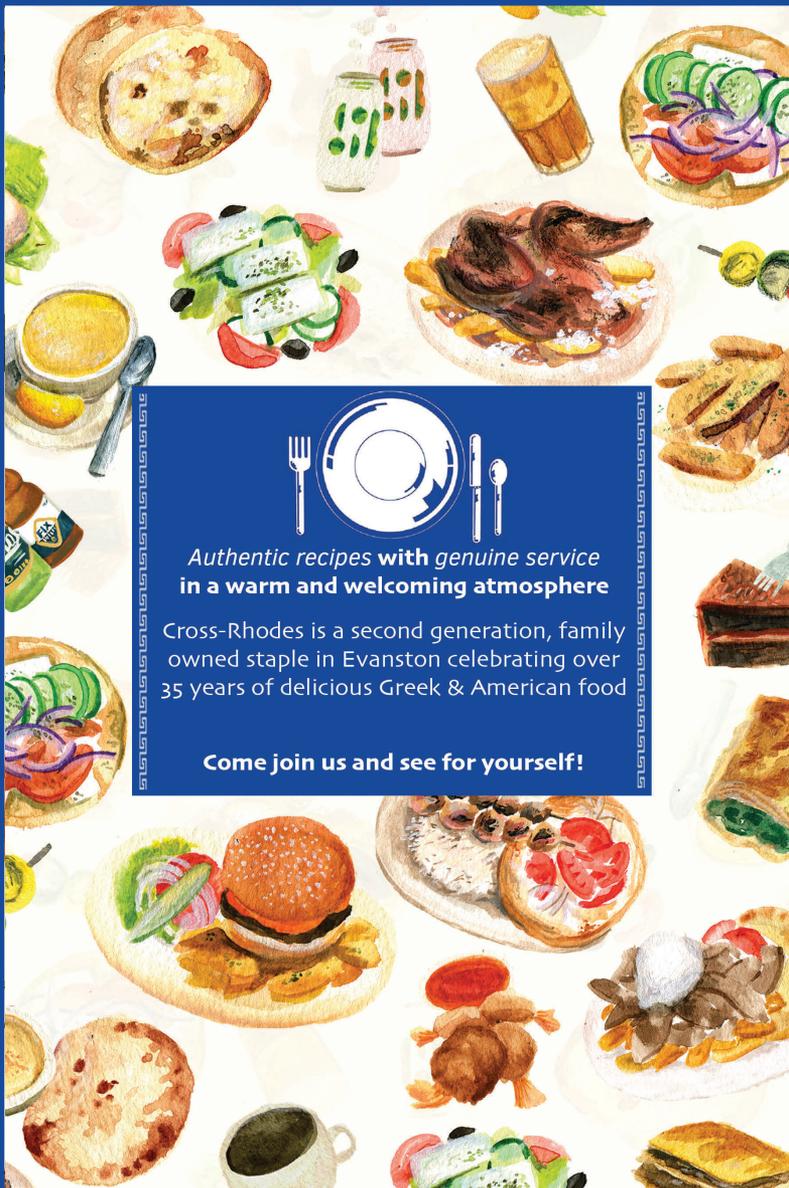
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